the shades of women

The EnFeM (www.enfem.eu) European Project aims to offer an opportunity of access to social and cultural life and to minimize the isolation of migrant women at local level, through the creation of audiovisual creation laboratories addressed to migrant and non-migrant women. Migrant women often are subject to a double discrimination that affects not only their status as migrants but also their status as women. In this sense, providing migrant women with tools, such as video, to tell and express themselves stories, can be a unique opportunity to identify and see their needs, their feelings, their point of view. Moreover, working side by side with women coming from the host countries, one can foster mutual knowledge at the base of every social cohesion.

"The Shades of women" Documentary is the result of a large six-month shooting campaign, developed by Alfea Cinematografica in collaboration with all the video laboratories realized within the EnFeM Project. Seven European cities were involved: Lecce, Madrid, Seville, Pisa, Maribor, Hamburg and Molenbeek (Brussels).

"The Shades of women" is a choral story of a great human and social experience (more than a technical one) collecting the voices and images of the beneficiaries of the laboratories, those who organized them, those who managed and lived this powerful experience.



























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